

# KOSTA BODA

SWEDEN 1742



2019



# Decades of Swedish craftsmanship.

The Kosta glassworks – named for its founders, Generals Koskull and Staël von Holstein, Ko + Sta – opened its doors on 26 July 1742. Technology and expertise in glass have been refined here in the Swedish forest province of Småland ever since that day.

Courage and determination have been hallmarks of the company and its staff since the start. Other qualities that have carried Kosta into the 21st century are cooperation, perseverance, dexterity, craftsmanship, inventiveness and artistic flair. Kosta Boda's products will continue to be crafted out of the glassworks of Småland, designed for any and all occasions, defined by Swedish mettle and always keeping a finger on the pulse of the times.





## ULRICA HYDMAN VALLIEN 1938-2018

The 21st of March 2018, Ulrica Hydman Vallien left us. With great gratitude, we can look back on all the years that Ulrica formed Kosta Boda. Her way of expressing herself in glass and painting has become a signum for us.

She was the embodiment of Swedish glass art. No Swedish artist could have claimed anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she placed the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes gure repeatedly in her own Paradise works. Assertive, controversial, beloved.





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## Anna Ehrner.

"For me, creativity takes place in the blowing room. This is where glass is conceived, where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle." Anna Ehrner is experimental and stylistic in her expression. Her work is characterised by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.



## Bertil Vallien.

"For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about." Bertil Vallien has since 1963 worked at Kosta Glassworks and made himself world famous both as a designer and glass artist. He is internationally renowned, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



## Ernst Billgren.

Ernst Billgren works in highly varied media such as painting, sculpture, scenography, fiction and film. Ernst Billgren's artistry is characterised by a combination of breadth and diversity that is unique on the Swedish art scene. His works often interweave historical notation and references with popular perceptions of art in his endeavour to investigate the contemporary world and artistic conventions.



## Frida Fjellman.

Trained at the University College of Arts, Crafts and Design in Stockholm and the Pilchuck Glass School in Washington. Fjellman has a long career of solo exhibitions, both in Sweden and at an international level. Her exhibition Inside Frida Fjellman's Head, featured at the Gustavsbergs Konsthall and Eskilstuna Konsthall, was highly acclaimed. She's won many awards over the years. In 2015 she received the Konstnårsfonden's coveted five-year art stipend and in 2018 she received the highly acclaimed Swedish Design S prize.



## Göran Wärff.

"The melt, glowing in the furnace, is what beckons me on to new discoveries. With every gather, I feel an almost irresistible urge to give new expression to the magic of glass, to create a work that will be the bearer of light, the sea and the air. each piece that I design I try to make a receptacle for light, for warmth and sensuality."



## Hanna Hansdotter.

Trained in glassblowing at the Kosta Glass Centre, then continued on to the University College of Arts, Crafts and Design, where she recently earned her degree. Though new to the design world, Hansdotter has already featured in several shows. The Fairyland exhibition in 2012 was something of a breakthrough for her, and most recently she participated in an acclaimed exhibition at The Glassery.



## Kjell Engman.

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process, and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.



## Lena Bergström.

Lena Bergström is one of Sweden's most award-winning and productive designers. Art glass, utility glass, lighting, textiles, jewellery and public artworks. Nothing seems impossible for Lena. Together with the skilled glassblowers and mastercutters at Kosta Boda she is constantly challenging the limits of the glass. "The unique properties of the glass and the craftsmanship of the glassworkers always inspires me to great deeds but at the same time I want the end result to look natural and beautiful."



## Ludvig Löfgren.

"My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life."



## Mattias Stenberg.

"For me, it's important to go back to my own initial impressions of Kosta Boda as an innovative, experimental company where they accept and even encourage experimentation and product development out "on the floor" in the studio." Mattias Stenberg is originally trained as an engineer, architect and researcher in Sweden and the US and holds a Licentiate degree in Engineering from the Royal Institute of Technology in Stockholm. Mattias holds several design, interior design and architecture awards.



## Martti Rytönen.

Martti Rytönen aims to tell us something about the material, how it can be soft, strong and light, at the same time as heavy and hard. He thinks that glass is sensual and pleasing. We understand what he means when we see his crystal creations that can have the simplest shapes imaginable, without being hard or formal.



## Sara Persson.

Sara Persson is a new designer for Kosta Boda with a degree in product design. She has always been fascinated by glass-blowing and the many possibilities the material offers. The natural world is a major source of inspiration, as is the blowing room work itself. In collaboration with Kosta Boda, she creates products that are durable, functional and aesthetic.



## Sara Woodrow.

Sara Woodrow is a familiar name among many young design lovers in Sweden. Her work is characterized by a presence in time and a strong sense of trends. She is a contemporary designer who follows her own way. "For me it has always been important to convey an emotion or a story within my art.

Inspiration comes from everything around including music, which is a very important part of my life."



## Ulrica Hydman Vallien.

She was the embodiment of Swedish glass art. No Swedish artist can claim anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she put the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes figure repeatedly in her own Paradise works. Assertive, controversial, beloved.



## Åsa Jungnelius.

Born contemporary with punk bands like the Sex Pistols and Pere Ubu, trendsetters that influenced all art practitioners for many years to come. In addition to her day job as artist and designer, she's also a senior lecturer at the University College of Arts, Crafts and Design in Stockholm, where she inspires a new generation of creators. Jungnelius's glass objects in the Make Up series have spread her name to a wide audience, and her feminist approach to life suffuses everything she does.



## Anne Nilsson.

Anne Nilsson (b. 1953). After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Höganäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors and Kosta Boda. In fact, she's received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.

## ALL ABOUT YOU

Design Sara Woodrow • 2015

For this collection I wanted to come up with girls that were little parts of my personality, whilst also drawing lots of inspiration from the fashion world. I don't know if you have ever had your special someone go away? When the one you love is on the other side of the world and it feels as if you're going to break and the days just go slower and slower. Eventually you see each other again and no feeling in the world is better. Love you, Miss you, Want you and Need you.



**7091532**  
LOVE YOU  
TUMBLER 57 CL  
H 123 mm Ø 90 mm  
Pink  
**2-PACK**



**7091530**  
MISS YOU  
TUMBLER 57 CL  
Blue



**7091531**  
WANT YOU  
TUMBLER 57 CL  
Red



**7091700**  
NEED YOU  
TUMBLER 57 CL  
White



**7081700**  
CARAFE 100 CL  
H 280 mm Ø 105 mm  
Lilac



## ALL ABOUT YOU

Design Sara Woodrow • 2018

It's All about You! Who you love, who you miss, who you want – the spirit of those moments captured in a collection, designed and decorated in style by fashion illustrator Sara. Brought to you by Kosta Boda in Småland, Sweden.



**7091739**  
MISS HIM  
WINE 52 CL  
H 240 mm Ø 90 mm  
Blue  
**2-PACK**



**7091701**  
WINE 52 CL  
H 240 mm Ø 90 mm  
Aubergine purple  
**2-PACK**



**7091740**  
WANT HIM  
BEER 40 CL  
H 180 mm Ø 82 mm  
Green  
**2-PACK**



**7091738**  
LOVE HIM  
TUMBLER 57 CL  
H 123 mm Ø 90 mm  
Black  
**2-PACK**



## ALL ABOUT YOU **NEW ITEMS**

Design Sara Woodrow • 2019



**7031910 NEW**  
SERVING TRAY  
(BIRCH VENEER)  
Ø 380 MM  
**10-PACK**

**7031911 NEW**  
SERVING TRAY  
(BIRCH VENEER)  
Ø 380 MM  
**10-PACK**



**7031914 NEW**  
CUTTING BOARD (MDF)  
L 420 B 190 MM  
**10-PACK**

**7031915 NEW**  
CUTTING BOARD (MDF)  
L 420 B 190 MM  
**10-PACK**



**7031912 NEW**  
BREAKFAST TRAY  
(BIRCH VENEER)  
L 270 B 200 MM  
**10-PACK**

**7031913 NEW**  
BREAKFAST TRAY  
(BIRCH VENEER)  
L 270 B 200 MM  
**10-PACK**



**BJÖRK** 

Design Sara Persson • 2017 • Handmade in Kosta, Sweden

The graphic pattern is reminiscent of birch bark. They are inspired by the deep woods and countryside of Småland. Crisp, green leaves and colourful flowers combined with the graphic patterns on the vases make a glorious centrepiece on any table, whether in the living room or kitchen.



**7041626**  
VASE  
H 115 mm Ø 110 mm  
White/black



**7041628**  
VASE  
H 200 mm Ø 200 mm  
White/black



**7041627**  
VASE  
H 300 mm Ø 120 mm  
White/black



## BLACK ELEMENTS

Design Bertil Vallien • 2008 • Handmade in Kosta, Sweden



**7090874**  
BLACK MOON  
H 200 mm Ø 200 mm



**7090875**  
RIVER  
H 200 mm Ø 200 mm



**7090876**  
HOUSE OF MYSTERY  
H 180 mm Ø 125 mm

## BLUES

Design Bertil Vallien • 2010 • Handmade in Kosta, Sweden



**7091008**  
FOUR ELEMENTS  
H 150 mm W 115 mm

## BOHEME

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

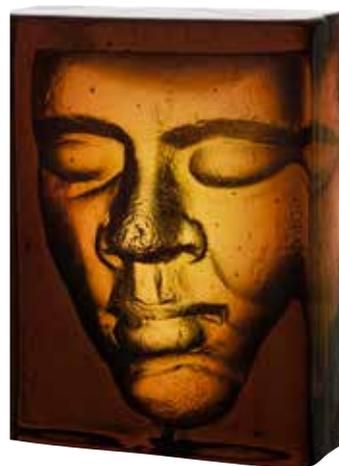
A character that goes his own way. Difficult to figure out. In this glass block it is only his impression, created by the light and the varying thicknesses of the glass, that conjures up his image.



**7091727**

H 190 mm W 148 mm L 65 mm

Green



**7091728**

H 190 mm W 148 mm L 65 mm

Amber

## **BRAINS** 🇸🇪

Design Bertil Vallien • 1998 • Handmade in Kosta, Sweden

By this time the handpainted glass heads called Brains are famous. It is even said the Pope may have one.



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**7090307**  
JIMÉNEZ  
H 75 mm Ø 45 mm  
Blue/Silver



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**7090898**  
ODEN  
H 75 mm Ø 45 mm  
Black/Gold



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**7099859**  
KAROLINA  
H 75 mm Ø 45 mm  
Blue

## BRICK

Design Anna Ehrner • 2010



**7061032**  
TEALIGHT HOLDER  
H 75 mm Ø 85 mm  
Blue



**7061034**  
Purple



**7061201 PS**  
Lime



**7061033**  
Green



**7061030**  
Black



**7061031**  
White



# Bruk.

EVERYDAY ELEGANCE. DESIGNED IN SWEDEN.

This is Bruk, the new colorful collection designed by Kosta Boda in Småland, Sweden. Inspired by nature, designed in a beautiful symbiosis of function and form. Made with ultimate precision to last and spark through many and any occasion. These artifacts are made for you to use, every day, made to feel good in your hand, made with great attention to details and longevity.

The word Bruk stems from the Swedish word "to use" but is also a link to the special place where it all started – The village of Kosta in Småland with its old glassworks factory, surrounded by black lakes, deep forests and beautiful nature. More than 275 years of collective experience and a tradition of craftsmanship, creating durable and high quality products. The Bruk collection is dishwasher safe.



## **BRUK NEW ITEMS**

Design Anna Ehrner • 2016

For those calm nights on the couch, vibrant afternoon teas and breakfasts that can go on for hours. This teapot holds several cups. It comes in off-white and the clean design is crowned with the cross significant for the Bruk collection. Dishwasher safe.



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**7081801 NEW**  
MILK JUG  
H 140 mm Ø 110 mm  
Porcelain

**7081800 NEW**  
TEAPOT  
H 155 mm Ø 157 mm  
Porcelain

**7091805 NEW**  
TEA MUG  
H 95 mm Ø 100 mm  
Porcelain  
**2-PACK**



## **BRUK**

Design Anna Ehrner • 2016



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**7091702**

ESPRESSO MUG 14 CL

H 65 mm Ø 65 mm

Porcelain

**4-PACK**

Espresso Mugs. What's your fancy? An espresso, a caffè lungo, a tasty starter or perhaps a little dessert? Our espresso mug is perfect for all the good things in life, which often come in small portions. Stackable, machine washable and microwaveable. Designed for optimal drip dry.



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**7071620**

PLATE

H 25 mm Ø 270 mm

Bone china

## BRUK

Design Anna Ehrner • 2016

Mugs. The beautifully designed porcelain mugs, delivered with a practical cap to keep the heat. Or as a coaster protecting the table.



**7091717**  
Sea turquoise

**7091718**  
Denimblue



**7091716**  
Smokey grey

**7091719**  
Bordeaux

**7091725**  
Ash Grey



**7091616**  
MUG WITH OAK LID 35 CL  
H 100 mm Ø 84 mm  
Porcelain  
**2-PACK**

**7091724** **NEW**  
Tea Green

**7091723**  
Lightpink

## BRUK

Design Anna Ehrner • 2016

Big and small tumblers. Our glasses are perfect for any occasion – the dinner beer, a glass of lemonade, the morning juice or the glass of water on the bedside table.



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**7091606**  
TUMBLER SMALL 20 CL  
H 80 mm Ø 78 mm  
Clear  
**2-PACK**



**7091608**  
Water Blue



**7091607**  
Smokey grey



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**7091611**  
TUMBLER LARGE 35 CL  
H 110 mm Ø 84 mm  
Clear  
**2-PACK**



**7091613**  
Water Blue



**7091612**  
Smokey grey





## BRUK NEW ITEMS

Design Anna Ehrner • 2018

Bowls. The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls. Our plates brightens your everyday life with their durability, usability and elegant form.



**7051804 NEW**

Bruk serving bowl M  
H 110 mm Ø 215 mm  
Clear



**7051805 NEW**

Bruk serving bowl M  
H 110 mm Ø 215 mm  
Apple green



**7051806 NEW**

Bruk serving bowl M  
H 110 mm Ø 215 mm  
Water blue



**7051807 NEW**

Bruk serving bowl M  
H 110 mm Ø 215 mm  
Amber



**7051800 NEW**

Bruk serving bowl S  
H 80 mm Ø 155 mm  
Clear



**7051801 NEW**

Bruk serving bowl S  
H 80 mm Ø 155 mm  
Apple green



**7051802 NEW**

Bruk serving bowl S  
H 80 mm Ø 155 mm  
Water blue



**7051803 NEW**

Bruk serving bowl S  
H 80 mm Ø 155 mm  
Amber

## BRUK

Design Anna Ehrner • 2016

Bowls. The small bowls are perfect for your breakfast cereals as well as the elegant strawberry dessert. They create a perfect mix combined with the two bigger serving bowls. Our plates brightens your everyday life with their durability, usability and elegant form.



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**7051600**  
BOWL SMALL 60 CL  
H 60 mm Ø 160 mm  
Clear



**7051602**  
Water Blue



**7051601**  
Smokey grey



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**7071601**  
SIDE PLATE  
H 21 mm Ø 195 mm  
Clear



**7071603**  
Water Blue



**7071602**  
Smokey grey



## BRUK

Design Anna Ehrner • 2016

Carafes. Water, wine or juice. Our elegant and practical carafes are designed to keep any beverage, on any table. It fits perfect in your fridge door and its wooden cap keeps things fresh.



**7081600**  
CARAFE OAK LID 135 CL  
H 275 mm Ø 104 mm  
Clear



**7081602**  
Water Blue



**7081601**  
Smokey grey

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**7041601**

VASE 175 CL

H 195 mm Ø 140 mm

Clear



## BRUK

Design Anna Ehrner • 2018

Jars. Beautiful open storage calls for good looking jars. With Bruk jars, the goodies are also ready to be served at a nicely set table. The mouth blown, handmade Bruk jars come in a range of three sizes, in clear glass as well as in transparent colour. The jars are durable and user friendly. Designed with an airtight lid made out of cork. Dishwasher safe.



## BRUK

Design Anna Ehrner • 2018



**7051703**

JAR SMALL 22 CL  
H 75 mm Ø 80 mm  
Clear



**7051706**

JAR MEDIUM 80 CL  
H 113 mm Ø 116 mm  
Clear



**7051709**

JAR LARGE 170 CL  
H 168 mm Ø 134 mm  
Clear



**7051704**

JAR SMALL 22 CL  
H 75 mm Ø 80 mm  
Amber



**7051707**

JAR MEDIUM 80 CL  
H 113 mm Ø 116 mm  
Amber



**7051710**

JAR LARGE 170 CL  
H 168 mm Ø 134 mm  
Amber



**7051705**

JAR SMALL 22 CL  
H 75 mm Ø 80 mm  
Smoky grey



**7051708**

JAR MEDIUM 80 CL  
H 113 mm Ø 116 mm  
Smoky grey



**7051711**

JAR LARGE 170 CL  
H 168 mm Ø 134 mm  
Smoky grey

## BRUK

Design Anna Ehrner • 2016

Tealight holders. Light a candle in our colorful tealight holders, designed to brighten the night and glisten in the day.



**7061600**  
TEALIGHT HOLDER 12 CL  
H 60 mm Ø 72 mm  
Clear

**7061632**  
**3-PACK**



**7061602**  
Water Blue

**7061635**  
**3-PACK**



**7061609**  
Dark brown



**7061604**  
Aubergine Purple



**7061608**  
Sea Turquoise



**7061612**  
Forest green

**7061630**  
**3-PACK**



**7061607**  
Rusty Orange



**7061606**  
Bright Yellow



**7061605**  
Light Pink

**7061636**  
**3-PACK**



**7061601**  
Smokey grey



**7061603**  
Apple Green



**7061611**  
Deep red

**7061631**  
**3-PACK**





**BRUK NEW ITEMS**

Design Maria Vinka • 2018

Are you the kind of person that loves both design and functionality? So are we. That's why this glass looks luxury sleek, at the same time as the flavor is enhanced by the shape of it. Use it to serve beer, beverages or why not a fresh smoothie? Simply beautiful, versatile and durable. Dishwasher safe, durable edge.



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**7091704 NEW**  
GLASS MEDIUM 33 CL  
H 160 mm Ø 80 mm  
Clear



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**7091705 NEW**  
GLASS LARGE 45 CL  
H 150 mm Ø 90 mm  
Clear

**CAN CAN** 🇸🇪

Design Kjell Engman • 1991 • Handmade in Kosta, Sweden



**7059147**  
BOWL FOOTED  
H 275 mm Ø 310 mm



**7059146**  
BOWL  
H 120 mm Ø 230 mm

## CARAMBA

Design Ulrica Hydman Vallien • 1986 • Handmade in Kosta, Sweden



**7048735**

VASE

H 340 mm Ø 235 mm

White



**7078733**

DISH

H 90 mm Ø 265 mm

White

A trip to Mexico inspired the name of Caramba! It's a powerful word that contributes to the impact of the black paintwork. It works in many contexts as a piece of art in itself, but also as a bowl for fruit or vase for flowers. Mouthblown and hand painted at Kosta Glasbruk.

## CELEBRATE

Design Kjell Engman • 2013



**7091306** PS

WINE

H 190 mm Ø 54 mm

Green



**7091304** PS

WINE

H 190 mm Ø 54 mm

Blue



**7091302** PS

CHAMPAGNE

H 190 mm Ø 58 mm

Red



## CHÂTEAU

Design Bertil Vallien • 1981 • Handmade in Kosta, Sweden



**7021205**  
WINE 20 CL  
H 175 mm Ø 75 mm



**7021206**  
WINE 30 CL  
H 190 mm Ø 85 mm



**7021207**  
WINE 35 CL  
H 200 mm Ø 90 mm



**7021221**  
CHAMPAGNE 21 CL  
H 225 mm Ø 60 mm



**7021211**  
BEER 63 CL  
H 185 mm Ø 80 mm



**7021212**  
BEER 41 CL  
H 205 mm Ø 60 mm

"I had two ambitions when I designed Château," says designer Bertil Vallien. "Firstly, I wanted to do a glass that a machine couldn't make, one you could see was handmade. The optics of the bowl and the slim, drawn stem saw to that. My second ambition was to keep the design simple but elegant."



**7021213**  
WINE XL 35 CL  
H 215 mm Ø 68 mm



**7021214**  
WINE XL 61 CL  
H 245 mm Ø 78 mm



**7021224**  
LIQUEUR 8 CL  
H 125 mm Ø 70 mm



**7021225**  
AQUAVIT 6 CL  
H 145 mm Ø 57 mm



**7021232**  
COGNAC 36 CL  
H 135 mm Ø 62 mm



**7021287**  
COCKTAIL 20 CL  
H 65 mm Ø 75 mm



**7021251**  
TUMBLER 22 CL  
H 105 mm Ø 65 mm



**7021291**  
TUMBLER 27 CL  
H 90 mm Ø 73 mm



**7021293**  
TUMBLER 38 CL  
H 160 mm Ø 65 mm



**7021262**  
CARAFE  
116 CL  
H 110 mm Ø 114 mm

## CONNECT

Design Kjell Engman • 2006



**7060625**  
CANDLESTICK 2 PCS 2 DELAR  
H 330 mm W 220 mm

## CONTRAST

Design Anna Ehrner • 2016



**7091603**  
WINE 30 CL  
H 155 mm Ø 76 mm  
Multicolor



**7091618**  
WINE • VIN 30 CL  
H 155 mm Ø 76 mm  
White



**7091602**  
TUMBLER 40 CL  
H 125 mm Ø 76 mm  
Multicolor



**7091617**  
TUMBLER 40 CL  
H 125 mm Ø 76 mm  
White



## CONTRAST

Design Anna Ehrner • 2005

Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass have become of a signature for Anna.



**7041012**  
VASE  
H 200 mm Ø 150 mm  
Blue



**7050512**  
BOWL  
H 85 mm Ø 160 mm  
Blue



**7050612**  
BOWL  
H 125 mm Ø 230 mm  
Blue



**7050451**  
BOWL  
H 170 mm Ø 350 mm  
Blue



**7070611**  
DISH  
H 62 mm Ø 380 mm  
Blue



**7041010**  
VASE  
H 200 mm Ø 150 mm  
Black



**7050510**  
BOWL  
H 85 mm Ø 160 mm  
Black



**7050610**  
BOWL  
H 125 mm Ø 230 mm  
Black



**7050452**  
BOWL  
H 170 mm Ø 350 mm  
Black



**7070612**  
DISH  
H 62 mm Ø 380 mm  
Black

## CONTRAST

Design Anna Ehrner • 2005



**7050450**

BOWL

H 170 mm Ø 350 mm

White

**7050514**

Lime

**7050611**

BOWL

H 125 mm Ø 230 mm

White

**7050613**

Lime

**7050511**

BOWL

H 85 mm Ø 160 mm

White

**7050513**

Lime



**7041011**

VASE

H 200 mm Ø 150 mm

White

**7041013**

Lime



**7070610**

DISH

H 62 mm Ø 380 mm

White

**7070613**

Lime



## CRYSTAL MAGIC

Design Åsa Jungnelius • 2018 • Handmade in Kosta, Sweden

High quality glassware, stylish design and Swedish craftsmanship in pure crystal are always the right choices for someone who wants to make conscious decisions that will last over time. That said, it is the beauty and the sense of luxury that will make 'Crystal Magic' a future classic. Each glass is carefully designed to make it the right glass for several occasions.

The softly rounded and generous shape, as well as the nice weight, gives the ultimate drinking experience. The swirl and the optic effect it creates in the glass, the light refracted through the crystal and the spiral twisting around the stem - all that brought together - gives both a visual and tactile sensation of the skilled craftsmanship behind the product. Handmade, multifunctional, lead free and dishwasher safe crystal.



**7091750**  
WINE 42 CL  
H 195 mm Ø 95 mm  
Clear



**7091751**  
COUPE 20 CL  
H 130 mm Ø 115 mm  
Clear



**7091752**  
TUMBLER 25 CL  
H 85 mm Ø 85 mm  
Clear



**7091753**  
TUMBLER 25 CL  
H 85 mm Ø 85 mm  
Pink

## DREAMER

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

An air bubble captured in an egg. Looking into the crystal ball while lying on one's back. Shaped by hand on the glassblower's pipe. Face coated with genuine silver. Paperweight or decorative element.



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**7091733**  
PAPERWEIGHT  
H 150 mm L 120 mm 2,7 kg

## EARTH

Design Bertil Vallien • 2010 • Handmade in Kosta, Sweden



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**7091328**  
MY UNIVERSE  
H 95 mm Ø 105 mm



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**7091035**  
HOME

FIDJI 

Design Kjell Engman • 1988 • Handmade in Kosta, Sweden



**7048838**  
BOTTLE  
H 290 mm Ø 110 mm



**7048839**  
BOTTLE  
H 365 mm Ø 135 mm



**7048840**  
BOTTLE  
H 450 mm Ø 170 mm

## FRIENDSHIP

Design Ulrica Hydman Vallien • 2011

Love and friendship motifs on generous beer and wine glasses.



**7091426**  
CHERRY PIE  
BEER 50 CL  
H 215 mm Ø 73 mm



**7091427**  
BOY TOY



**7091520**  
HAPPY DAYS



**7091521**  
MY DEAR



**7091600**  
FLY HIGH



**7091601**  
GO FOR IT



**7090686**  
YOU AND ME  
BEER 50 CL  
H 215 mm Ø 73 mm



**7090687**  
HAPPINESS



**7090688**  
TRUE LOVE



**7091116**  
STAY WISE



**7091117**  
CHEERS



**7091125**  
HEARTS

## FRIENDSHIP

Design Ulrica Hydman Vallien • 2011



**7091525**  
STAY WISE  
WINE 50 CL  
H 215 mm Ø 90 mm



**7091526**  
HAPPINESS



**7091527**  
HEARTS



**7091528**  
YOU & ME





## GLOBE

Design Anna Ehrner • 2015 • Handmade in Kosta, Sweden

The Globe collection is playful, graphical and minimalist yet alive.  
Elegant glass pieces handmade in Sweden. Available as a dish and vase.



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**7071501**

BOWL

H 140 mm Ø 290 mm

White



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**7041518**

VASE

H 240 mm Ø 240 mm

White



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**7041519**

Blue



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**7041520**

Black

## GRAN

Design Sara Persson • 2017 • Handmade in Kosta, Sweden

The graphic pattern is reminiscent of the green fir trees and their dark trunks. They are inspired by the deep woods and countryside of Småland.



**7041631**  
VASE  
H 200 mm Ø 200 mm  
Green/black



**7041629**  
VASE  
H 115 mm Ø 110 mm  
Green/black



**7041630**  
VASE  
H 300 mm Ø 120 mm  
Green/black

## HAPPY GOING

Design Ulrica Hydman Vallien • 2010



**7051102**  
BOWL  
H 140 mm Ø 250 mm  
Blue



**7051103 PS**  
Yellow

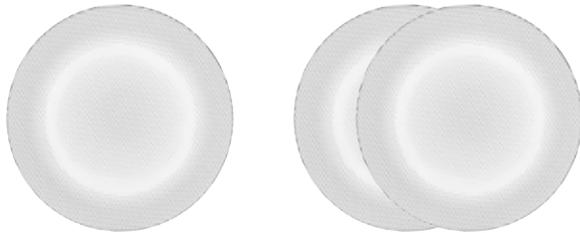


**7051202**  
Black/White

## LIMELIGHT **NEW ITEMS**

Design Göran Wärff • 2018

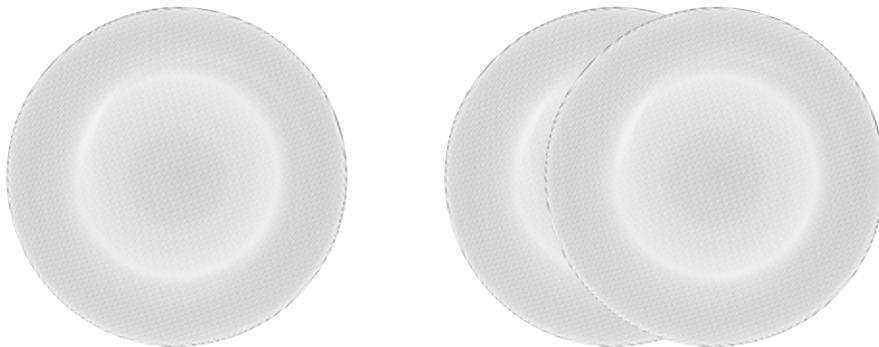
Set the table with the plate that combines timeless elegance with a feeling of craftsmanship. The pattern creates a base in the glass and lets the light play along. It makes quite an impression whether it is Sunday brunch or Thursday dinner. Durable edge and dishwasher safe.



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**7071801 NEW**  
SIDE PLATE  
H 20 mm Ø 195 mm  
Clear

**7071803 NEW**  
SIDE PLATE  
H 20 mm Ø 195 mm  
Clear  
**2-PACK**



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**7071802 NEW**  
PLATE  
H 30 mm Ø 285 mm  
Clear

**7071804 NEW**  
PLATE  
H 30 mm Ø 285 mm  
Clear  
**2-PACK**



## LIMELIGHT

Design Göran Wärff • 2017

Kosta Boda celebrates their 275th anniversary by bringing a timeless favourite back into the limelight. Limelight – crystalware designed to shimmer with brilliant luster, by Göran Wärff, a master of creating optical illusions. Dishwasher safe.



**7091721**  
TUMBLER 22 CL  
H 95 mm Ø 70 mm  
**2-PACK**



**7091720**  
WINE 25 CL  
H 137 mm Ø 84 mm  
**2-PACK**



**7051700**  
BOWL 35 CL  
H 120 mm Ø 105 mm



**7081720**  
JUG 170 CL  
H 240 mm Ø 127 mm





## LIMELIGHT

Design Göran Wärff • 2017

The tulip vase have room for generous bunch of tulips, while the tall vase enhance the bouquet of roses.  
The extra wide rim on the vases supports the flowers. The design detail in the steady bottom gives a glistening and shimmering effect to the vases as the light hits the glass. Dishwasher safe.



**7041700**  
VASE  
ROSE 150 CL  
H 230 mm Ø 155 mm  
Clear



**7041701**  
VASE  
TULIP 250 CL  
H 195 mm Ø 182 mm  
Clear



**7041717**  
VASE  
ROSE 150 CL  
H 230 mm Ø 155 mm  
Smokey grey



**7041718**  
VASE  
TULIP 250 CL  
H 195 mm Ø 182 mm  
Smokey grey



**LINE** 

Design Anna Ehrner • 1982 • Handmade in Kosta, Sweden



**7021506**  
WINE 28 CL  
H 220 mm Ø 73 mm



**7021507**  
WINE 35 CL  
H 230 mm Ø 80 mm



**7021513**  
WINE XL 44 CL  
H 230 mm Ø 83 mm



**7021514**  
WINE XL 67 CL  
H 255 mm Ø 93 mm



**7021521**  
CHAMPAGNE 15 CL  
H 240 mm Ø 55 mm

The elegant glass thread encircling the glass is a mark of Swedish craftsmanship of the very highest quality.



**7021525**  
AQUAVIT 7 CL  
H 155 mm Ø 55 mm



**7021532**  
COGNAC 20 CL  
H 150 mm Ø 38 mm



**7021531**  
COGNAC 26 CL  
H 115 mm Ø 60 mm



**7021533**  
MARTINI 23 CL  
H 165 mm Ø 115 mm



**7021512**  
BEER 50 CL  
H 190 mm Ø 50 mm



**7021553**  
TUMBLER 31 CL  
H 105 mm Ø 70 mm



**7021593**  
TUMBLER 31 CL  
H 90 mm Ø 75 mm



**7021595**  
TUMBLER 45 CL  
H 150 mm Ø 75 mm



**7021562**  
CARAFE 98 CL  
H 270 mm Ø 105 mm



**LOOK** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

A new member of the Brains family, decorative collector's items intended for wall mounting with the included stainless steel clamp. Shaped by hand in the hot shop, then cut and polished. "Look In" have a cut-glass "window" which invites the viewer to look in. Paint and silver leaf are applied to the finished head. "Look", the white thread is spun on the inner feature and then heavily fire polished. The stripes represent meandering lines of thought.



**7091736**  
LOOK  
H 135 mm Ø 85 mm



**7091735**  
LOOK  
H 135 mm Ø 85 mm



**7520099**  
LOOK  
H 135 mm Ø 85 mm  
**Limited Edition 1000 ex**

## MAKE UP

Design Åsa Jungnelius • 2008

Åsa Jungnelius always has a message behind her popular products, and her Make Up series is bursting with symbols of feminine accessories used worldwide.



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**7091236**  
NAILPOLISH  
H 190mm Ø 75mm  
Cerise

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**7090860**  
Red



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**7091239**  
NAILPOLISH MINI  
H 124mm Ø 49mm  
Cerise



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**7091155**  
Pearl pink



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**7091152**  
Red

## MAKE UP

Design Åsa Jungnelius • 2008



**7091238**  
HOTLIPS  
H 65 mm W 100 mm  
Cerise



**7091046**  
Red



**7091151**  
Pearl pink



**7090907**  
LIPSTICK  
H 210 mm Ø 65 mm  
Red



**7091237**  
Cerise



**7091159**  
LIPSTICK MINI  
H 133 mm Ø 42 mm  
Pearl pink



**7091156**  
Red



**7091240**  
Cerise



**7091508**  
STILETTO SHOE  
H 119 mm W 102 mm  
Cerise



**7091510**  
Pearl pink



**7091509**  
Red



**7091511 PS**  
Attention yellow/Clear



**7091350 PS**  
Amethyst

## MINE

Design Ulrica Hydman Vallien • 2002

Mine is one of Kosta Boda's most popular series comprising bowls, vases, plates and glasses. Colours float magically inside the thick glass like a curtain of smoke, making each piece unique. Each item has Ulrica Hydman Vallien's signature stamp on the base.



**7040654 PS**  
Blue



**7040650**  
White



**7040652 PS**  
Lime



**7050636 PS**  
BOWL  
H 90 mm Ø 250 mm  
Lime



**7050637**  
Blue



**7050635**  
White



**7050717**  
Black

## MINE

Design Ulrica Hydman Vallien • 2002



**7090220**  
TUMBLER 30 CL  
H 115 mm Ø 95 mm  
Lime



**7090222**  
Blue



**7090224**  
Black



**7090320**  
White



**7050333**  
BOWL  
H 70 mm Ø 135 mm  
Blue



**7050331 PS**  
Lime



**7050425**  
Black



**7050330**  
White



**7070417**  
SIDE PLATE  
Ø 200 mm  
Black



**7070416**  
Blue



**7070415**  
White



**7070418 PS**  
Lime



The Mirage series comprises decorative objects for meditation that are also a vase. Warm colours reflect like a spectrum in the soft, round shapes. The pieces are created by master glassblowers at the Kosta glassworks with an angled pipe to create the curved shapes and with the use of a zoom technique to create the different colours. After cooling, Mirage pieces are finished by experienced, skilled cutters. That's how Mirage is brought into being.

“Light – my constant inspiration! From a particular point you can experience something in the Mirage series that also happens in my earlier Saraband collection. You can see what's not there – a phantom Mirage. A similar phenomenon happens on hot days at sea when vessels seem to hover on the horizon – a Mirage.”

A handwritten signature in black ink, reading "Allan Östberg". The signature is written in a cursive, flowing style.

## MIRAGE

Design Göran Wärff • 2007 • Handmade in Kosta, Sweden



**7040702**  
VASE  
H 155 mm W 135 mm  
Green/blue



**7040704**  
Blue/amber



**7040706**  
Grey/red



**7040703**  
VASE  
H 210 mm W 145 mm  
Green/blue



**7040705**  
Blue/amber



**7040707**  
Grey/red

**MY WIDE LIFE** 🇸🇪

Design Ludvig Löfgren • 2010 • Handmade in Kosta, Sweden



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**7091020**  
GABBA GABBA HEY  
H 305 mm Ø 205 mm  
Black



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**7091221**  
OWL  
H 220 mm Ø 98 mm  
Red/yellow/blue

## NEW FRIENDS

Design Ernst Billgren • 2008 • Handmade in Kosta, Sweden

A bear emerges, a duck rests contently on the lake bottom and another bird watches you drink without actually caring. Ernst Billgren has returned to the world of animals, and together with Kosta boda's skilled glassblowers has created a series of sculptures that you can pour from and drink from.



**7090852**  
TUMBLER 46 CL  
H 96 mm Ø 86 mm  
Bird



**7090853**  
Bear



**7090950**  
Fox



**7090951**  
Badger



**7090952**  
Wild boar



**7090953**  
Duck



**7080852**  
JUG 115 CL  
H 290 mm W 175 mm  
Duck



**7050930**  
BOWL  
H 83 mm Ø 169 mm  
Duck



**7051702**  
BOWL  
H 83 mm Ø 169 mm  
Bear

**OPEN MINDS** 

Design Ulrica Hydman Vallien • 1986 • Handmade in Kosta, Sweden

Eye to eye. Dramatic brush strokes painted by hand on mouthblown glass. Wonderful just as they are or when used as a flower vase or fruit bowl. Open Minds has made appearances on TV, such as in Sex and the City and Friends. Open minds has become one of Ulrica Hydman Vallien's classics and is a much-loved gift the world over.

**7071101**

DISH

H 62 mm Ø 308 mm

White

**7041020**

VASE

H 250 mm Ø 150 mm

White

**7040622**

VASE

H 360 mm Ø 180 mm

White

**7041516**

VASE

H 250 mm Ø 150 mm

Silver

**7041517**

VASE

H 250 mm Ø 150 mm

Copper

## ORCHID

Design Göran Wärff • 2008 • Handmade in Kosta, Sweden

Göran Wärff uses warm amber and lilac hues to give us another Kosta Boda classic. The vases and dish are handmade and unique of their kind.



**7040856**

VASE

H 290 mm Ø 130 mm

Amber/lilac



**7040857**

VASE

H 370 mm Ø 150 mm

Amber/lilac





**PAGOD NEW** 

Design Anne Nilsson • 2018 • Handmade in Kosta, Sweden

Pagod is a stylish vase that brings you back to the 60's. The vase is mouth-blown by skilled glass blowers at the glass works in Kosta. The technique is called underlay, a multi-layer glass which means that clear glass lies like a casing over the stained glass and gives a beautiful and processed expression. The playful design is the work of Anne Nilsson. She is one of Sweden's most important glass designers and can take advantage of the craftsmanship, the simple language and function in an extremely elegant way. This vase is designed to give cut flowers a beautiful expression.



**7041929**  
VASE  
H 167 mm Ø 150 mm  
Pink



**7041930**  
Beige



**7041931**  
Petrol



**7041926**  
VASE  
H 255 mm Ø 135 mm  
Pink



**7041927**  
Beige



**7041928**  
Petrol

## **PLUTO NEW**

Design Lena Bergström • 2018

Among the sparkling, flowing and mysterious planets in Lena Bergström's universe Pluto takes its place. The handmade base of coloured glass and the candle holder of stainless steel create a piece of Scandinavian style, for homes where pure design is highly wanted.



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**7061800 NEW**  
CANDLE HOLDER  
H 124 Ø 166 mm  
Clear



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**7061801 NEW**  
CANDLE HOLDER  
H 124 Ø 166 mm  
Grey



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**7061802 NEW**  
CANDLE HOLDER  
H 124 Ø 166 mm  
Golden brown



## PLUTO NEW

Design Lena Bergström • 2018 • Handmade in Kosta, Sweden

Among sparkling, rolling and mysterious planets, Pluto takes its place in the universe of Lena Bergström. The vase is mouth-blown and manufactured by skilled craftsmen in Småland and the neck is decorated with genuine platinum. The decor is brushed on and then burned into the glass. Pluto vase has a Scandinavian, exclusive expression that fits homes where pure design is high on the wish list. The vase has a generous volume and works just as well as home décor, both with and without flowers.



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**7041924 NEW**  
PLUTO VASE  
H 190 Ø 235 mm  
Clear platinum painted



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**7041925 NEW**  
PLUTO VASE  
H 190 Ø 235 mm  
Blue/ grey/ gold, platinum decor  
Limiterad upplaga 500 ex



**SALUTE NEW** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

The elusive clown who wants us to see life as a farce. His picture appears, without his presence, created only by an impression of the light.



**7091729 NEW**

H 190 mm W 148 mm L 65 mm

Green



**7091730 NEW**

H 190 mm W 148 mm L 65 mm

Amber

## SNOWBALL

Design Ann Wolff td. Wärf • 1973

The Snowball – the shape and crisp surface of the tealight holder evoke Swedish winters of old, when lanterns of snowballs lit up the winter darkness. Designed by Ann Wärf in 1973 and a Kosta Boda classic. The perfect gift from Sweden, and within Sweden.



**7067800**  
TEALIGHT HOLDER  
H 60 mm Ø 66 mm

**7067350**  
TEALIGHT HOLDER  
H 70 mm Ø 80 mm

**7067353**  
TEALIGHT HOLDER  
H 90 mm Ø 105 mm

**7067354**  
TEALIGHT HOLDER  
H 60 mm /H 70 mm/H 90 mm  
**3-PACK**

## **STILL LIFE**

Design Ludvig Löfgren • 2008

Ludvig Löfgren creates still lifes of glass.

Still Life, a tealight holder in touch with Shakespeare's Hamlet.



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**7060820**

TEALIGHT HOLDER

H 85 mm Ø 115 mm

Clear



## SWEDISH HORSE **NEW**

Design Anna Ehrner • 2018

Anna Ehrner – a designer known for her strong shapes, sweeping lines and elegant simplicity. She knows how to give the classic craftsmanship a contemporary feel. Experimental and yet sensitive to the movement within the glass itself, Anna has made solid glass with veils of colours one of her trademarks.



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**7090627 NEW**  
SWEDISH HORSE  
H 110 mm L 120 mm  
Blue & yellow



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**7090624 NEW**  
SWEDISH HORSE  
H 110 mm L 120 mm  
Black & white



## TATTOO

Design Ludvig Löfgren • 2010 • Handpainted in Kosta, Sweden

Glass artist Ludvig Löfgren has long been impressed by the artistry of tattoos, and in Tattoo, he has developed a completely new painting technique using environment friendly paints in a powerfully expressive pattern. Rich in detail, transparent and rock 'n roll romantic.



**7071106**

DISH

H 62 mm Ø 380 mm



**7041006**

VASE

H 255 mm Ø 140 mm



**7051007**

BOWL

H 130 mm Ø 225 mm



**7091122**

WINE GLASS 68 CL

H 230 mm Ø 90 mm

**2-PACK**

**VISION** 

Design Göran Wärff • 2008 • Handmade in Kosta, Sweden

A friendly, watchful eye whose unique movements bring life to the glass.  
Once again, Göran Wärff has created a Kosta Boda classic.

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**7071001**

DISH

H 85 mm W 525 mm L 255 mm

Pink/amber



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**7041117**

VASE

H 255 mm Ø 156 mm

Green/purple



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**7050801**

BOWL

H 120 mm W 330 mm L 220 mm

Blue

Limited  
edition.





**KOSTA  
BODA**

SWEDEN 1742

KOSTA  
BODA  
SWEDEN 1742

ANGEL 

Design Kjell Engman • 2015 • Handmade in Kosta, Sweden



**7460065**

H 525 mm W 160 mm

Incl. metal frame

**Limited Edition 100 ex**

Green

## HOUSE

Design Kjell Engman • 2014 • Handmade in Kosta, Sweden

Kjell Engman allows you to find your own stories in these dwellings, a house, a dream, times gone by or the future.



**7460053**  
WELCOME HOME  
H 205 mm W 97 mm  
Excl. wooden base  
**Limited Edition 60 ex**



**7460052**  
LOCK  
H 205 mm W 97 mm  
Excl. wooden base  
**Limited Edition 60 ex**



**7460054**  
GLIMPSE  
H 205 mm W 97 mm  
Excl. wooden base  
**Limited Edition 60 ex**

**BALLOON** 

Design Kjell Engman • 2017 • Handmade in Kosta, Sweden

**7460114**

RAINBOW • Sculpture  
H 525 mm B 205 mm D 160 mm

**Limited Edition 100 ex**



## BALLOON

Design Kjell Engman • 2017 • Handmade in Kosta, Sweden

**7460115**

RAINBOW II • Sculpture  
H 525 mm B 205 mm D 160 mm

**Limited Edition 100 ex**





## **BRAINS**

Design Bertil Vallien • 2015 • Handmade in Kosta, Sweden

Inspired by the Phantom of the Opera. Made on the glassblower's pipe. After paint is applied, the gold-leaf mask receives its final shape in a graphite mould. Decorative collector's item.

*Inspirerad av Phantom of the Opera. Görs på glasblåsarpipan.*

*B. Vallien*



**7178013**

H 110 mm W 60 mm

Incl. stone base

**Limited Edition 1000 ex**

Black/Gold

## BLUE MOON

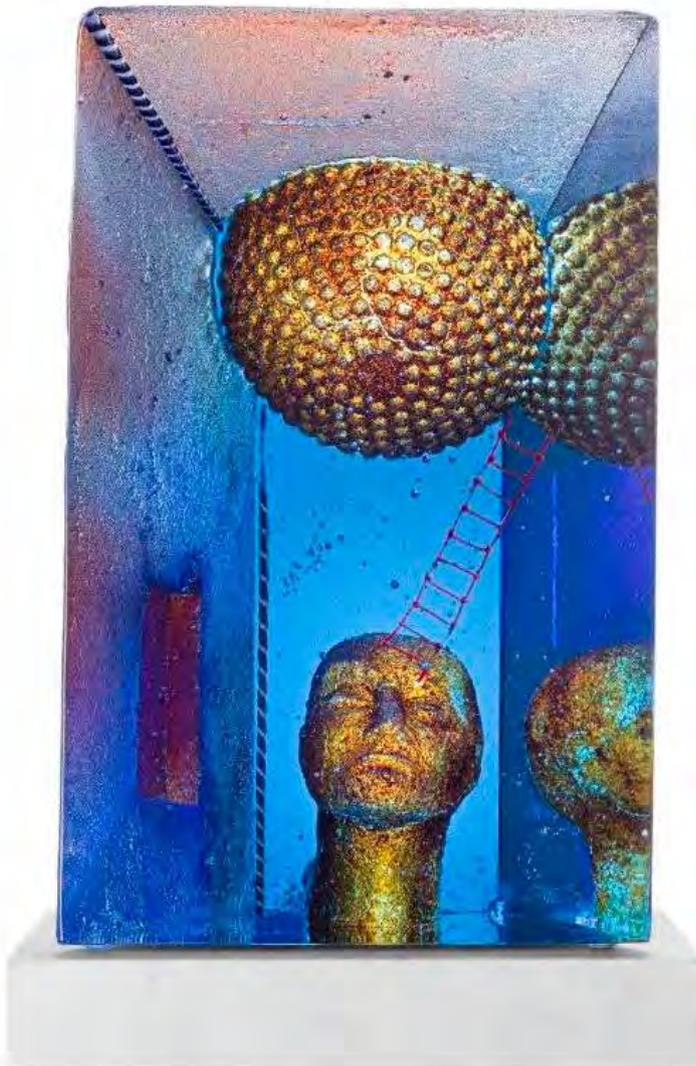
Design Bertil Vallien • 2013 • Handmade in Kosta, Sweden

**7520027**

H 565 mm W 160 mm

Incl. stone base

**Limited Edition 100 ex**



**PASSPORT** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden



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**PASSPORT BLACK**

**7520097**

Boat

H 70 mm B 80 mm L 370 mm

**Limited Edition 100 ex**



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**PASSPORT BLUE**

**7520096**

Boat

H 70 mm B 80 mm L 370 mm

**Limited Edition 100 ex**

**DIVER** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden



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**7520113**

Båt

H 35 mm B 42 mm L 180 mm

**Limited Edition 500 ex**

## HALFBOAT

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

A vertical journey in which the egg is a space capsule. It stands for newness. Unborn ideas. Cast in cobalt glass with elements of copper. Freehand designed feature (the egg) placed in the 1200° glass melt – partially cut. Decorative item, ideal for backlighting, e.g. a window.

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**7520092**

BEGINNING

H 310 mm W 85 mm L 85 mm

**Limited Edition 200 ex**



**HALFBOAT** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden

A stormy shape featuring a human figure on a rock, proudly showing off what he/she has done. Aiming for the stars. Cast in cobalt glass with hand-painted features cast inside. During the casting process, the copper figure is placed in between two layers of glass. Decorative item, ideal for backlighting, e.g. a window.

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**7520093**

OUTLOOK

H 414 mm W 95 mm L 87 mm

**Limited Edition 200 ex**



## **SUPER EGG**

Design Bertil Vallien • 2013 • Handmade in Kosta, Sweden

Super Egg is proof of top quality glass-blowing. All Super Egg items are blown free-hand without a mould, and it's fascinating to see how the glassblowers control the molten blob, inflating the glass to its maximum and then shaping it using wet newspaper. This range is a tribute to our gifted glassblowers. A natural form for glass, as natural as a bird's egg.



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**7520029**

H 350 mm W 300 mm L 400 mm

**Limited Edition 100 ex**

White

**BRAINS NEW** 

Design Bertil Vallien • 2017 • Handmade in Kosta, Sweden



**LOKE**

**7520100 NEW**

Sculpture

H 135 mm B 55 mm D 45 mm

**Limited Edition 1.000 ex**



**ODEN**

**7520101 NEW**

Sculpture

H 135 mm B 55 mm D 45 mm

**Limited Edition 1.000 ex**



**TOR**

**7520102 NEW**

Sculpture

H 135 mm B 55 mm D 45 mm

**Limited Edition 1.000 ex**



**FREJA**

**7520103 NEW**

Sculpture

H 135 mm B 55 mm D 45 mm

**Limited Edition 1.000 ex**

KOSTA  
BODA

SWEDEN 1742

## WE LOVE APPLES 🇸🇪

Design Åsa Jungnelius • 2017 • Handmade in Kosta, Sweden



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**7480034 NEW**

Sculpture

H 150 mm Ø 120 mm

Limiterad upplaga 100 ex

*Åsa Jungnelius*

## WE LOVE APPLES 🇸🇪

Design Åsa Jungnelius • 2017 • Handmade in Kosta, Sweden



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**7480032 NEW**

Sculpture

H 190 mm Ø 125 mm

**Limiterad upplaga 100 ex**



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**7480033 NEW**

Sculpture

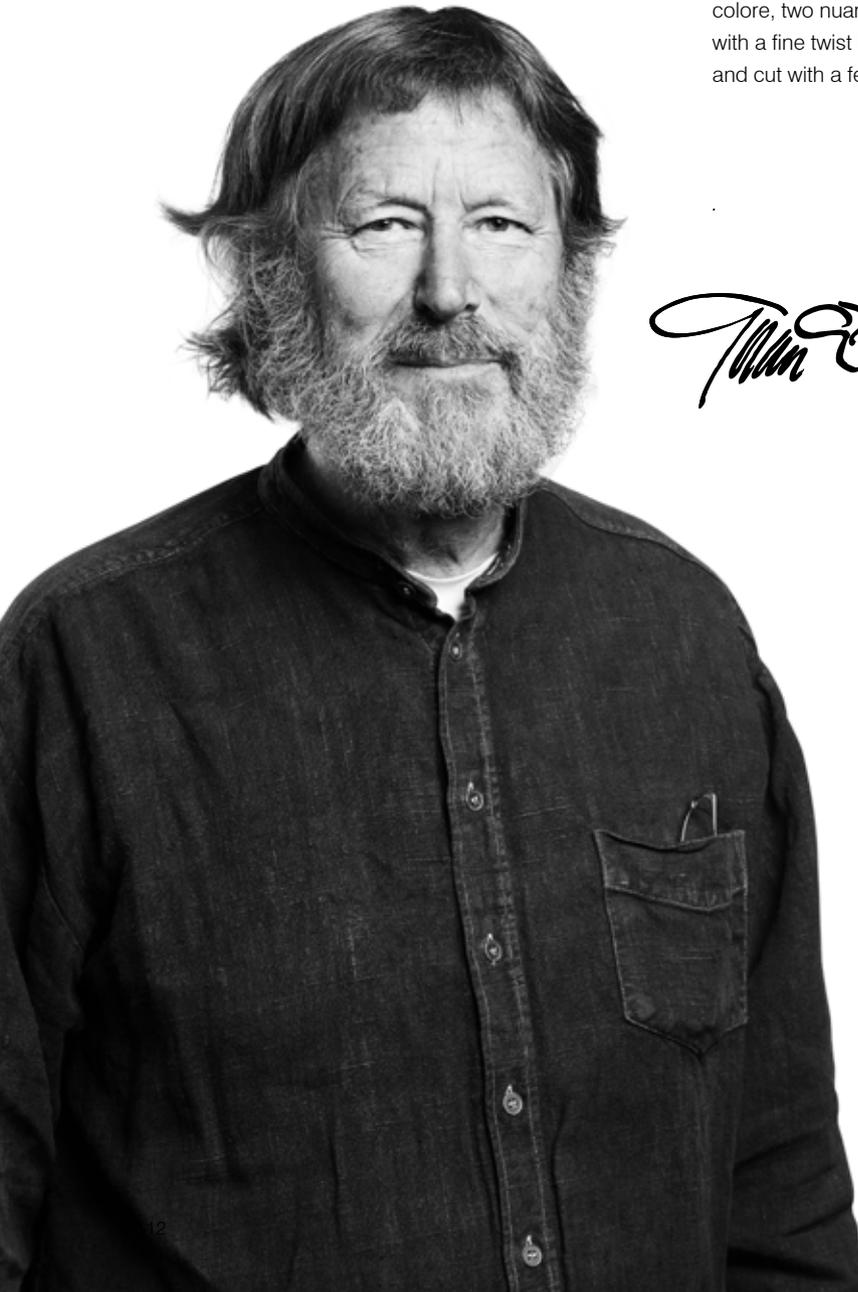
H 190 mm Ø 125 mm

**Limiterad upplaga 100 ex**

## SARABAND

Design Göran Wärff • 2013 • Handmade in Kosta, Sweden

New tones in a classical design by Göran Wärff for Kosta Boda. Saraband colore, two nuances of coloured vases with a sculptural attitude. Shaped with a fine twist by skilled glassblowers in the famous Kosta Glassworks and cut with a feeling for the movement of light.



*Göran Wärff*



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**7238026**

VASE

H 440 mm Ø 135 mm

**Limited Edition 200 ex**

Green/Amber

## SARABAND

Design Göran Wärff • 2013 • Handmade in Kosta, Sweden

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**7238023**

VASE

H 440 mm Ø 135 mm

**Limited Edition 200 ex**

Blue/Turquoise



## SUMMER BREEZE

Design Göran Wärff • 2017 • Handmade in Kosta, Sweden

A summer breeze. The vase is inspired by a drop of summer's early morning light when the wind is blowing. The dish is like a mirroring of the summer sky reflected in water. The objects are blown by masters with "wind instruments".

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**7430058**

DISH

H 80 mm W 280 mm L 550 mm

**Limited Edition 200 ex**

Blue/green



## SUMMER BREEZE

Design Göran Wärff • 2017 • Handmade in Kosta, Sweden

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**7430057**

VASE

H 410 mm W 150 mm L 200 mm

**Limited Edition 200 ex**

Blue/green



**TANTRA** 

Design Göran Wärff • 2018 • Handmade in Kosta, Sweden

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**7430060**

SCULPTURE

H 220 mm Ø 110 mm 3,4 kg

**Limited Edition 20 ex**



**TANTRA** 

Design Göran Wärff • 2018 • Handmade in Kosta, Sweden

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**7430061**

SCULPTURE

H 220 mm Ø 110 mm 3,4 kg

**Limited Edition 20 ex**



**SEPTUM** 

Design Mattias Stenberg • 2018 • Handmade in Kosta, Sweden

The outer shapes of the vases can be simple and smooth, but inside there is an irregularity and playfulness that makes every single vase a unique individual. It was this notion of a vibrancy and a "structure" within the outer walls of the glass that triggered the idea of the Septum vases. The Septum range consists of three different vases in different sizes. The vases work equally well on their own or in groups. The shades are natural and to some extent inspired by nordic glass art of the 60s and 70s.



**7041714 NEW**  
VASE  
H 315 mm Ø 195 mm  
**Limited Edition 300 ex**  
White



**7041715 NEW**  
VASE  
H 220 mm Ø 210 mm  
**Limited Edition 300 ex**  
Smoky grey



**7041716 NEW**  
VASE  
H 400 mm Ø 170 mm  
**Limited Edition 300 ex**  
Brown

"Septum" actually means "dividing wall", e.g. the dividing wall between the right and left atrium and ventricle in our heart. Could I somehow create a dividing wall in glass, inside the vases?

Hattias Steuben



NON STOP NEW 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden



"In this series I let the glass melt freely take its own shape. I've always been fascinated by how glass is able to show almost lifelike qualities. Free-blowing with no moulds at all means that the colour and the clear streaks contribute to making each vase completely unique. The colours I've chosen contribute even more to the sensuality of the vases."

*Anna Ehrner*

**NON STOP NEW** 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden

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**7500012 NEW**

Bowl

H 265 mm Ø 295 mm

**Limited Edition 20 ex**



**NON STOP NEW** 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden

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**7500013 NEW**

Bowl

H 260 mm Ø 290 mm

**Limited Edition 20 ex**



**NON STOP NEW** 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden

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**7500014 NEW**

Bowl

H 250 mm Ø 300 mm

**Limited Edition 20 ex**



**NON STOP NEW** 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden

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**7500015 NEW**

Vase

H 350 mm Ø 185 mm

**Limited Edition 20 ex**



**NON STOP NEW** 

Design Anna Ehrner • 2018 • Handmade in Kosta, Sweden

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**7500016 NEW**

Vase

H 350 mm Ø 185 mm

**Limited Edition 20 ex**



## COOPERATION

Design Anna Ehrner • 2016 • Handmade in Kosta, Sweden

"With Cooperation I wanted to visualise a situation in which two parties collaborate on equal terms to create further harmony and strength. Free-blown at Kosta Glassworks, meaning that no two pieces are exactly alike. Decor of glass leaves, cut edges and individually engraved signature."

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**7500008**

H 400 mm W 110 mm L 260 mm

**Limited Edition 60 ex**



## TOGETHER

Design Anna Ehrner • 2016 • Handmade in Kosta, Sweden

"With this sculpture, I wanted to capture the feeling of togetherness in a context that offers security, yet also holds a vision of heading towards new, exciting experiences, side by side." Free-blown at Kosta Glassworks with a decor of glass leaves, hand cut and individually engraved and signed by Anna Ehrner.

---

**7500007**

H 150 mm W 185 mm L 240 mm

**Limited Edition 30 ex**





The first Planets in Lena Bergströms universe were created in 2001. Over the years new Planets has been added in various colours and shapes depending on the season and theme.

The Planets are the result of a long-time collaboration between Lena and the skilled glassblowers and master-cutters at Kosta Boda in Sweden.

"I want each Planet to be unique and beautiful. Like us humans. We all come from one egg with different content and then we are cut into different characters. We become our own small planets. "

- Lena Bergström, glass artist

A handwritten signature in black ink that reads "Lena Bergström". The signature is fluid and cursive, with a long horizontal flourish at the end.

## PLANETS NEW

Design Lena Bergström • 2018 • Handmade in Kosta, Sweden



### 7630025 NEW

transparant pink/optics  
H 220 mm W 230 mm L 250 mm

**Limited Edition 20 ex**



### 7630026 NEW

White cut outside  
H 205 mm W 240 mm L 265 mm

**Limited Edition 20 ex**



### 7630027 NEW

Purple/gold splashed/platinum inv.  
H 180 mm W 235 mm L 230 mm

**Limited Edition 20 ex**



### 7630024 NEW

Clear glass/platinum inv./optics  
H 190 mm W 210 mm L 245 mm

**Limited Edition 20 ex**

## ROSES 🇸🇪

Design Lena Bergström • 2017 • Handmade in Kosta, Sweden



**7630011**  
ROSE GLOBE  
H 185 mm W 170 mm  
**Limited Edition 275 ex**  
Misty pink



**7630012**  
ROSE GLOBE  
H 185 mm W 170 mm  
**Limited Edition 275 ex**  
Golden leaves



**7630016**  
ROSE GLOBE  
H 185 mm W 170 mm  
Clear



**7630013**  
FRAGRANCE BOTTLE  
H 265 mm W 90 mm  
**Limited Edition 275 ex**  
Misty pink



**7630014**  
FRAGRANCE BOTTLE  
H 265 mm W 90 mm  
**Limited Edition 275 ex**  
Golden leaves



**7630015**  
FRAGRANCE BOTTLE  
H 265 mm W 90 mm  
Clear

Suspending roses in glass is an old art. Rose globes could be found in nearly every Swedish home in the 1960s. Mona Morales-Schildt worked at Kosta from 1958 to 1971, and her elegant rose globes on tall stands were among the glassworks' most beloved products. Now Lena Bergström has taken up the tradition. Bergstrom has created a two-part globe for roses and a bottle of fragrance. The fragrance bottle is unadorned and timeless. Her rose globe has become a tiny spaceship or time capsule of glass for the flower that's been found as far back as ancient Egyptian burial chambers. But it's also full of air bubbles. "I wanted the glass to bubble, just as it makes our emotions bubble! If there's anything the world needs now, it's love, and that means we want those emotions to live on like this."



## NIGHTFALL 🇸🇪

Design Hanna Hansdotter • 2017 • Handmade in Kosta, Sweden



**7680001**  
NIGHTFALL DOME  
GRANITE, MEDIUM  
H 270 mm W 250 mm  
**Limited Edition 275 ex**



**7680002**  
NIGHTFALL DOME  
HAZE, MEDIUM  
H 270 mm W 250 mm  
**Limited Edition 275 ex**



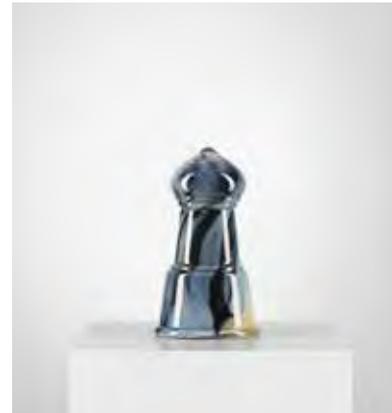
**7680003**  
NIGHTFALL DOME  
AURORA, MEDIUM  
H 270 mm W 250 mm  
**Limited Edition 275 ex**



**7680006**  
NIGHTFALL DOME  
HAZE, SMALL  
H 225 mm W 125 mm  
**Limited Edition 275 ex**



**7680005**  
NIGHTFALL DOME  
MIDNIGHT, SMALL  
H 225 mm W 125 mm  
**Limited Edition 275 ex**



**7680004**  
NIGHTFALL DOME  
GRANITE, SMALL  
H 225 mm W 125 mm  
**Limited Edition 275 ex**



**7680007**  
NIGHTFALL DOME  
AURORA, SMALL  
H 225 mm W 125 mm  
**Limited Edition 275 ex**



**7680008**  
NIGHTFALL TOWER  
MIDNIGHT  
H 355 mm W 125 mm  
**Limited Edition 275 ex**

The inspiration for Hanna Hansdotter's glass towers was the glass legend Monica Backström's Space series from the 1980s with its "elegant urns" and monumental pieces. What was it that fired her imagination? "I like Monica Backström's silvery items a lot, but I also love that rocket shape of her giant towers. The pieces are inspired by urban evenings. I call them quite simply Nightfall, and we make them in four different colours. Four different nightfall colours, if you wish. If you collect several of them, you'll end up with a small city!" The towers have also been made botanical as well – they can be used both as sculptures and as vases."



# Special production of art glass for you.

The manufacture of limited edition and unique glass is entirely handcrafted, and is a collaboration between artists and craftsmen at Kosta glassworks. This unique approach provides Kosta with opportunities to create their own limited edition series or unique items for special occasions. Contact us for a preview for you, your business or organization.

Svea Court of Appeal marks it's 400 year anniversary with a commission by Bertil Vallien in the premises of Riddarholmen, in Stockholm. The work is called "The land shall be built with law".





"LAND SKALL MED LAG BYGGAS"  
SVEA HÖVRÄTT 400 ÅR 16 Z 2014  
Svea Högsta Rättshuset 1640-2014

# Kosta Boda Awards.

Our artists and craftsmen at Kosta Glassworks can help you create your own limited edition series or unique items for special occasions such as jubilees and award ceremonies. Contact us for a preview for you, your business or organization.

FOTBOLLSGALAN  
DESIGN KJELL ENGMAN



ROOKIES AND PLAYERS  
DESIGN ÅSA JUNGNELIUS



EUROVISION SONG CONTEST  
DESIGN KJELL ENGMAN





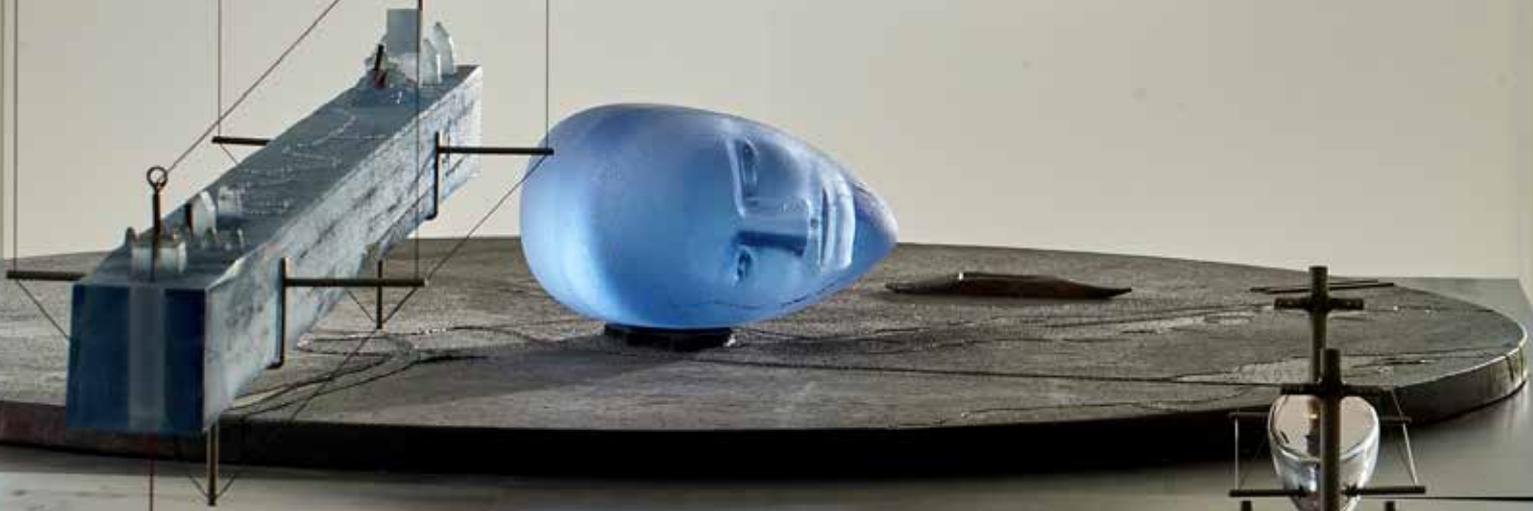
NE KUNSKAPSPRIS  
DESIGN BERTIL VALLIEN



LET'S DANCE  
DESIGN KJELL  
ENGMAN

STARS ON ICE  
DESIGN KJELL ENGMAN





# Kosta Boda Art Gallery.

Welcome to our exhibition, which includes many of the world's leading glass artists. Never before has so much art glass been available in one place. Let yourself be moved by the various artists' individual expressions and techniques in relation to glass.

Maybe you can find a piece of art that speaks directly to you. Take advantage of this opportunity to spice up your home or workplace with art glass by Kosta Boda.

## **OPENING HOURS**

Weekdays	10:00-17:00
Saturday-Sunday	10:00-16:00
Holidays	10:00-16:00
Midsummers Eve	10:00-14:00
New Years Eve	10:00-14:00
Christmas Eve	Closed
Christmas Day	Closed

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**KOSTA  
BODA**  
ART HOTEL  
SWEDEN

KOSTA BODA ART HOTEL

# Kosta Boda Art Hotel.

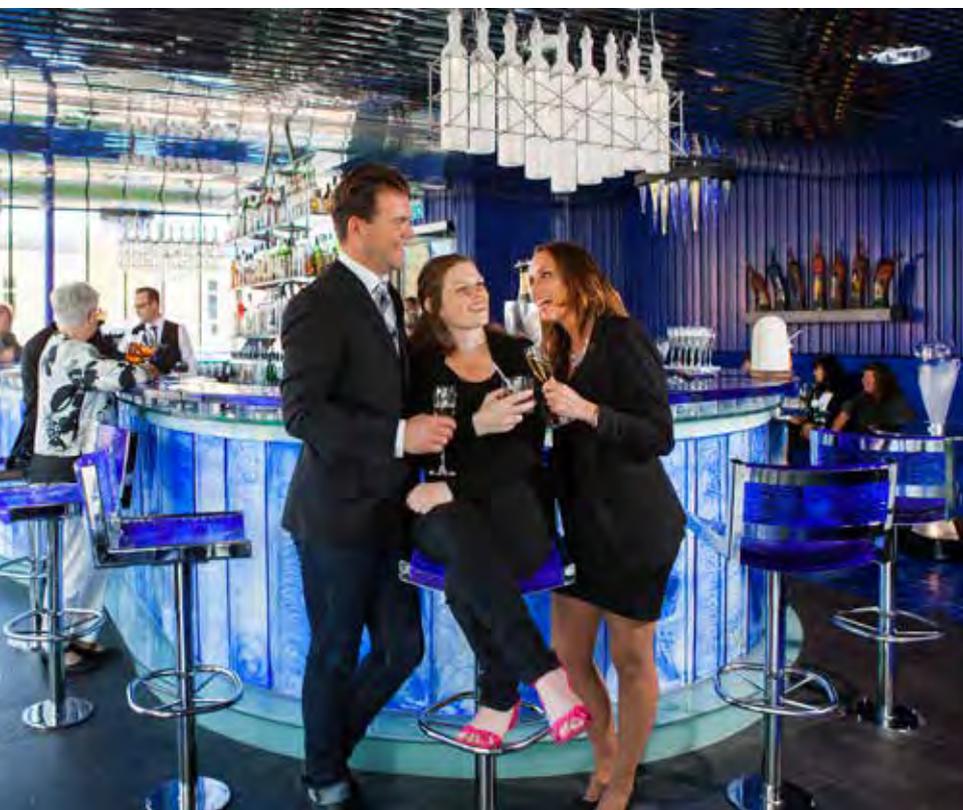
Award-winning Kosta Boda Art Hotel is a hotel that explodes in color, shapes and enjoyment originating in the glass. Let us inspire you, whether you are here to relax your body and soul have creative business meetings or just to relax and shop the best of Swedish glass.

Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.



**HOTEL • RESTAURANT • SPA • CONFERENCE • GLASS BAR**

[www.kostabodaarthotel.com](http://www.kostabodaarthotel.com) +46 (0)478-348 30



# Retailers.

Kosta Boda can today be found in exclusive department stores, finest hotels, and in the best restaurants, and has a long and prosperous relationship with KaDeWe in Berlin, Isetan in Tokyo, David Jones in Australia and Bloomingdales in the U.S.A.

Find your nearest retailer at [www.kostaboda.com](http://www.kostaboda.com)

# Exhibitions.

It stands out and takes center stage. Kosta Boda is true passion. Throughout the centuries, the Kosta Boda crystal has been admired and treasured by a broad public, both in Sweden and internationally. Kosta Boda has won thousands of design and glassmaking awards, and have been collected by individuals and museums and showcased in exhibits and public installations all over the world.

Victoria and Albert Museum in London, MOMA in New York, Yokohama Art Museum in Yokohama, The State Hermitage Museum in St. Petersburg, Absolut Museum in New York, National Museum in Stockholm and Musee des Arts Decoratifs in Paris to name a few but prominent museums where Kosta Boda are represented.



# Appendix A-Z.

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