



**KOSTA
BODA**
SWEDEN 1742

Art Glass 2019

Spring / Summer

Lena
Bergström
page 4



Frida
Fjellman
page 6



Mattias
Stenberg
page 8



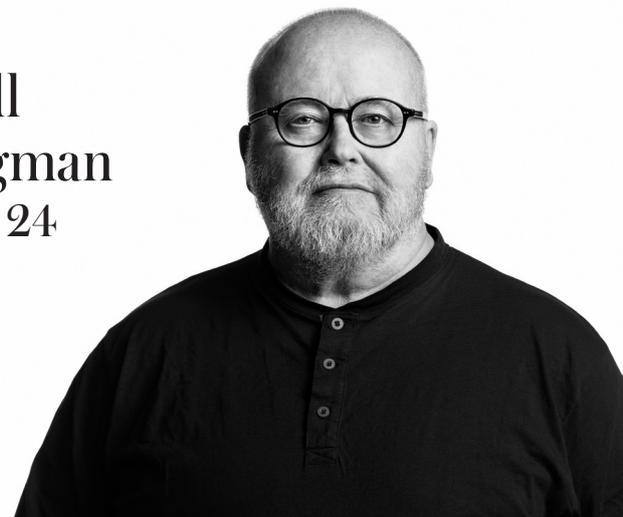
Åsa
Jungnelius
page 14



Bertil
Vallien
page 16



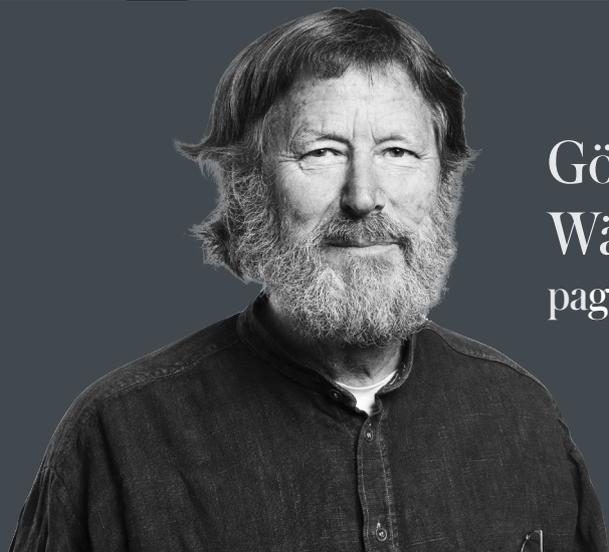
Kjell
Engman
page 24



Anna
Ehrner
page 32



Göran
Wärff
page 34



Art glass signed by our leading artists

At Kosta Boda we have loved glass since 1742. We have a long tradition of producing world-class art glass and Kosta Boda's reputation for being creative, artistic and challenging has spread far beyond the borders of Sweden.

Our artists are renowned for their artistry and creative talents along with their ability to surprise and continue developing unique techniques in glass design.

As we said, we love glass and crystal. We believe that the production of Sweden's world-famous art glass will thrive long into the future with the help of all our talented artists.



Glass artist

Lena Bergström.

Lena Bergström got her design degree from the University College of Arts, Craft & Design in 1989. In addition to serially manufactured and unique glass creations, she has also extensively designed furniture, jewellery and textiles. She has had many exhibitions in the world, including one at Orrefors in 1995 where she and another glass-art legend, Ingeborg Lundin had a dialogue. With many awards under her belt, Bergström is among the very elite of Swedish glass artists.



MAGNETIT
Clear glass/Optical
Hand painted with genuine platinum on the inside

7630024
Sculpture
H 190 mm W 245 mm D 210 mm
Limited edition 20 ex
☐ Handmade in Sweden



DAWN
Transparent pink/Optical

7630025
Sculpture
H 220 mm W 250 mm D 230 mm
Limited edition 20 ex
☐ Handmade in Sweden



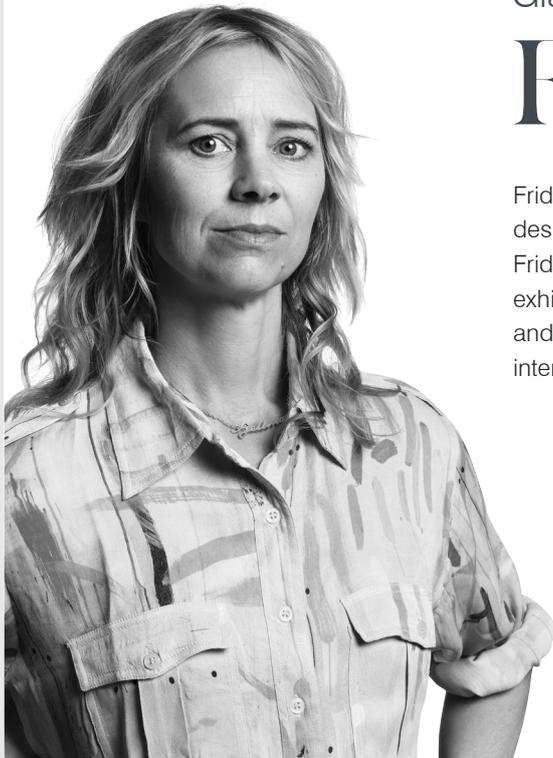
ICE CRUST
White/Sanded outside

7630026
Sculpture
H 205 mm W 265 mm D 240 mm
Limited edition 20 ex
■ Handmade in Sweden



STARRY
Purple/Splash
Hand painted with genuine platinum on the inside

7630027
Sculpture
H 180 mm W 230 mm D 235 mm
Limited edition 20 ex
■ Handmade in Sweden



Glass artist

Frida Fjellman.

Frida Fjellman comes from Mariestad, works in Stockholm and has been designing products for Kosta Boda since 2016. A highly sought-after artist, Frida is represented at many museums and cultural institutions with exhibitions that have won a number of awards and stipends over the years and have been hits not only at many Swedish art institutes, but also international ones – most recently ArtBasel in both Miami and Basel.



WHAT NOW?

7670015 NEW

Sculpture from the series "What's Up?"

H 225 mm Ø 145 mm

Limited edition 100 ex

 Handmade in Sweden



WHY NOT?

7670016 NEW

Sculpture from the series "What's Up?"

H 346 mm Ø 132 mm

Limited edition 100 ex

■ Handmade in Sweden



I HEAR YOU

7670017 NEW

Sculpture from the series "What's Up?"

H 345 mm Ø 130 mm

Limited edition 100 ex

■ Handmade in Sweden



Glass artist

Mattias Stenberg.

“As a designer I work with possibly slightly more minimal shapes and styles than people are used to seeing at Kosta Boda. To me, it was instead important to go back to my own first impression of Kosta Boda – that of an innovative and experimental company that is willing to support and even encourages experimentation and product development out “on the floor” in the smeltery.”

Mattias Stenberg has a background as an engineer, architect and researcher in Sweden and the USA, and holds a Licentiate degree in Engineering from the Royal Institute of Technology in Stockholm. Mattias has won awards and gained many accolades in design, interior design and architecture.



SOLID

Clear glass/White

7690015

Bowl

H 117 mm Ø 190 mm 5,4 kg

Limited edition 60 ex

 *Handmade in Sweden*



SOLID

Clear glass/Ljusgrön

7690017

Bowl

H 117 mm Ø 190 mm 5,4 kg

Limited edition 60 ex

 *Handmade in Sweden*

SOLID – A series by Mattias Stenberg

Celebrating craftsmanship, craftspeople and the materials used to create a glass object that feels both unexpected and obvious at the same time was the aim of the Solid series. The thickness of the clear glass is the main event and is emphasised by being enclosed in outer and inner “shells” of colour and finishes. The variations of the inner bowl should bear witness to the presence of handcrafting in the creation of the object.



SOLID

White/Svart

7690018

Bowl

H 117 mm Ø 190 mm 5,3 kg

Limited edition 60 ex

 *Handmade in Sweden*

Glass artist

**Mattias
Stenberg.**

SEPTUM – A series by Mattias Stenberg

Septum means a “chamber wall”, something that divides two volumes from each other – just like the wall that divides our heart into a right and left half. Septum vases are designed to maintain a simple, controlled outer contour, while the wall that divides the upper and lower half is allowed to live its own life, showcasing the natural dynamics of the glass.



SEPTUM

Clear glass/Green
(Colour variations may occur)

7690014 NEW

Vase

H 160 mm Ø 170 mm

Limited edition 500 ex

 Handmade in Sweden



SEPTUM

Clear glass/Green
(Colour variations may occur)

7690012 NEW

Vase

H 315 mm Ø 195 mm

Limited edition 300 ex

 Handmade in Sweden

Glass artist

Mattias Stenberg.



SOLID
Green

7690027
H 126 mm Ø 260 mm 9 kg
Limited edition 20 ex
☐ Handmade in Sweden



SOLID
Clear glass blasted inside

7690023
H 130 mm Ø 263 mm, 8,8 kg
Limited edition 20 ex
☐ Handmade in Sweden



SEASONS WINTER
Clear glass/White

7690005
H 500 mm Ø 180 mm 4,9 kg
Limited edition 20 ex
■ ■ Handmade in Sweden

SEASONS SPRING
Green/Clear glass

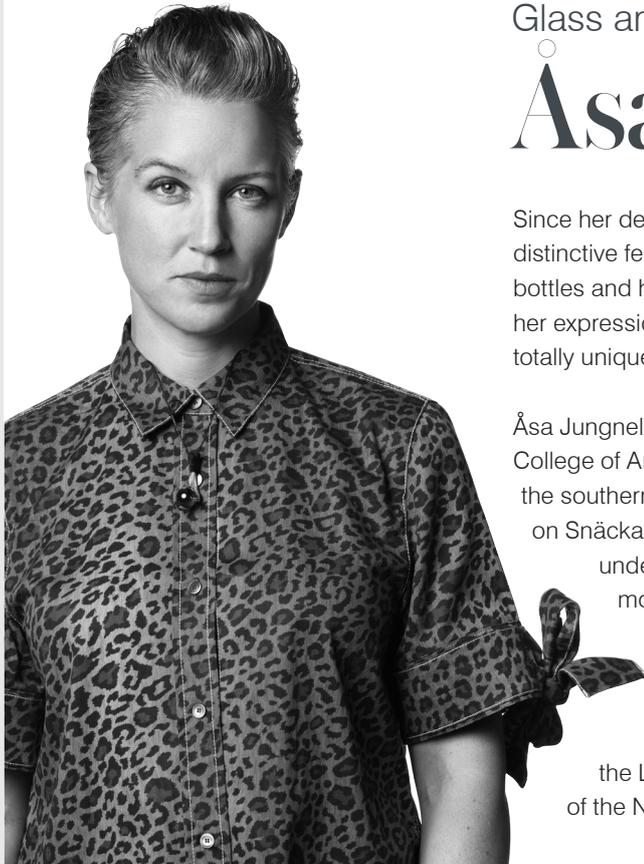
7690006
H 500 mm Ø 180 mm 4,9 kg
Limited edition 20 ex
■ ■ Handmade in Sweden

SEASONS SUMMER
Yellow/Beige

7690007
H 500 mm Ø 180 mm 4,9 kg
Limited edition 20 ex
■ ■ Handmade in Sweden

SEASONS AUTUMN
Aubergine

7690008
H 500 mm Ø 180 mm 4,9 kg
Limited edition 20 ex
■ ■ Handmade in Sweden



Glass artist

Åsa Jungnelius.

Since her debut with Kosta Boda in 2007, Åsa Jungnelius has explored distinctive female objects. She has played with lipstick and nail polish bottles and has more than once amazed and maybe embarrassed us with her expressions of male and female gender. She has carved out her own, totally unique territory among glass designers.

Åsa Jungnelius is an artist (MFA) and lecturer at Konstfack, the University College of Arts, Crafts and Design, based in Stockholm and Månsamåla in the southern Swedish province of Småland. She is also currently working on Snäckan (The Seashell), a public artwork in the new Hagastaden underground train station in Stockholm, which is a tribute to motherhood. Jungnelius is also the artistic director of the artist-driven project ResidenceInNature. Many of her works feature in private and public collections throughout Sweden. She has achieved a great deal of success in art institutions and won a number of awards and stipends. In collaboration with the LAST studio, she has designed parts of the tailor-made interior of the Nationalmuseum in Stockholm.



WE LOVE APPLES I

7480032 NEW

Sculpture

H 190 mm Ø 125 mm

Limited edition 100 ex

■ ■ Handmade in Sweden



WE LOVE APPLES II

7480033 NEW

Sculpture

H 150 mm Ø 120 mm

Limited edition 100 ex

■ ■ Handmade in Sweden

Åsa Jungnelius's fruit is created freehand in conjunction with the skilled artisans in the smeltery. Just look at the bite! In Paradise, it was Eve who took the first bite, then Adam. After that, nothing was ever the same again.

"I wanted my apples to feel desirable! Tasty and difficult to resist. Just like the apple in the Bible's Garden of Eden."



WE LOVE APPLES III

7480034 NEW

Sculpture

H 150 mm Ø 120 mm

Limited edition 100 ex

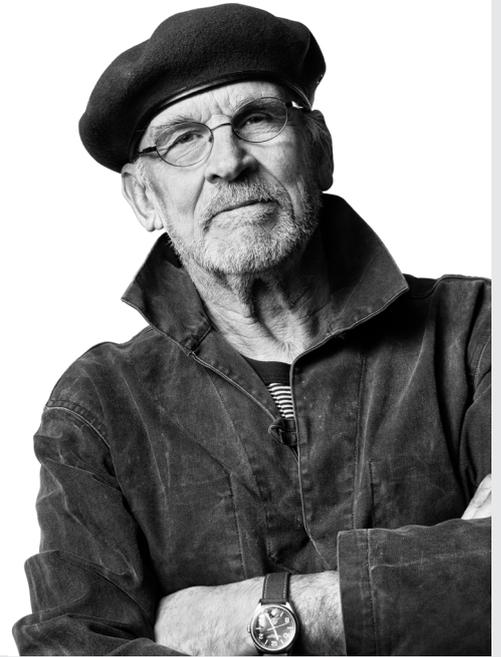
■ Handmade in Sweden

Glass artist

Bertil Vallien.

"I love to work with a theme. Glass offers possibilities that no other material can. It's like the outpouring from a volcano where the glowing mass is rapidly transformed into ice. The challenge is to capture the look and the light at just the right moment to allow the glass to reveal its secrets."

Bertil Vallien is Sweden's most famous glass artist and designer. He has won numerous awards and is richly represented in museums throughout the world. Vallien works with a mystical, dreamlike and symbolic world of motifs and carries out what he himself describes as an investigation, in close collaboration with his colleagues, many of whom he has worked closely with for decades. Vallien is most famous as an expert sand caster. His solid boats in a deep blue colour are part of modern glass history. He is also the creator of Château, one of Kosta Boda's most popular glassware series.



BRAIN HEFAISTOS

7520120 NEW

Sculpture

H 145 mm W 65 mm D 50 mm

Limited edition 500 ex

■ ■ Handmade in Sweden



BRAIN FLORA

7520121 NEW

Sculpture

H 145 mm W 65 mm D 50 mm

Limited edition 500 ex

■ ■ Handmade in Sweden



BRAINS TRIO

7520123 **NEW**

Sculpture

H 120 mm W 220 mm D 60 mm

Limited edition 100 ex

■ Handmade in Sweden

LOOK – A series by Bertil Vallien

A development of the Brains family, a decorative collector's item that can be attached to the wall easily with the help of the stainless steel staples supplied with it. Freehand work with the pipe is combined with casting, and the object is later cut and polished by hand.



BRAIN MERCURIUS

7520122 **NEW**

Sculpture

H 145 mm W 65 mm D 50 mm

Limited edition 500 ex

■ Handmade in Sweden



LOOK IN ORANGE

7520099

Wall sculpture

H 135 mm W 85 mm D 100 mm

Limited edition 1000 ex

■ Handmade in Sweden

KOSTA BODA

SWEDEN 1742

Glass artist

Bertil Vallien.



PILGRIM

7520119 **NEW**

Boat

H 55 mm W 70 mm L 240 mm

Limited edition 500 ex

 Handmade in Sweden



DIVER

7520113

Boat

H 35 mm W 42 mm L 180 mm

Limited edition 500 ex

 Handmade in Sweden



PASSPORT BLUE

7520096

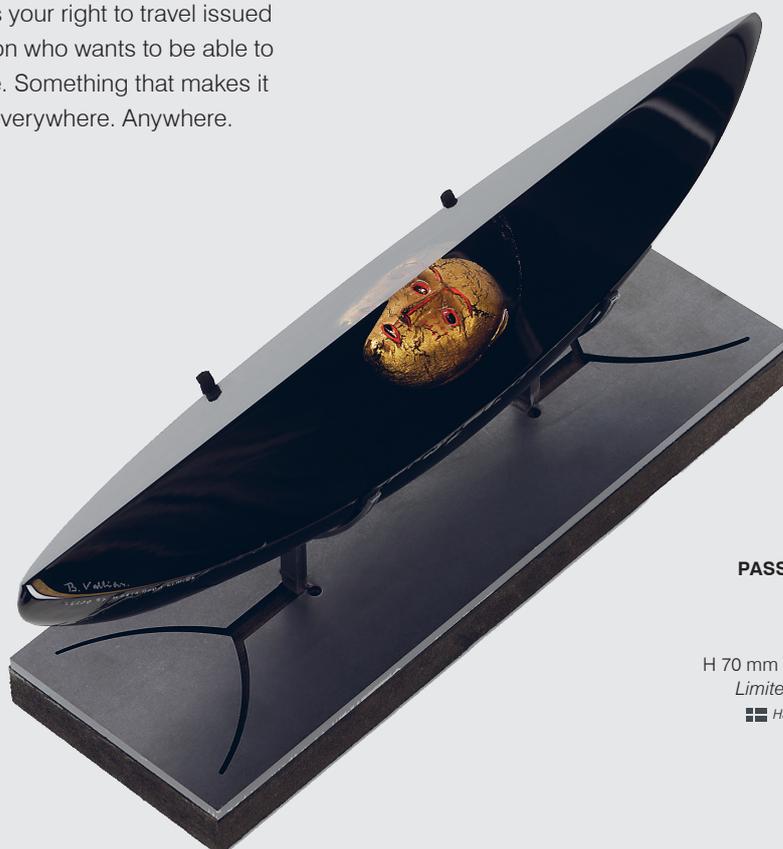
Boat

H 70 mm W 80 mm L 370 mm

Limited edition 100 ex

■ Handmade in Sweden

A permit to enter harbour and drop anchor.
A document that protects your right to travel issued
by an authority to a person who wants to be able to
travel from place to place. Something that makes it
possible to travel safely everywhere. Anywhere.



PASSPORT BLACK

7520097

Boat

H 70 mm W 80 mm L 370 mm

Limited edition 100 ex

■ Handmade in Sweden

Glass artist

Bertil Vallien.



JANUS

7520108 NEW

Sculpture

H 130 mm W 180 mm D 65 mm

Limited edition 100 ex

■ Handmade in Sweden



JANUS

7520107 NEW

Sculpture

H 160 mm W 220 mm D 85 mm

Limited edition 100 ex

■ Handmade in Sweden



LOKE

7520100 NEW

Sculpture

H 135 mm W 55 mm D 45 mm

Limited edition 1.000 ex

■ Handmade in Sweden



ODEN

7520101 NEW

Sculpture

H 135 mm W 55 mm D 45 mm

Limited edition 1.000 ex

■ Handmade in Sweden



BEGINNING

7520092
Half Boat
H 310 mm W 85 mm D 85 mm
Limited edition 200 ex
■ Handmade in Sweden



OUT LOOK

7520093
Half Boat
H 414 mm W 95 mm D 87 mm
Limited edition 200 ex
■ Handmade in Sweden



TOR

7520102 NEW
Sculpture
H 135 mm W 55 mm D 45 mm
Limited edition 1.000 ex
■ Handmade in Sweden



FREJA

7520103 NEW
Sculpture
H 135 mm W 55 mm D 45 mm
Limited edition 1.000 ex
■ Handmade in Sweden

Glass artist

Bertil Vallien.



AZUR STAIRS

7520109 NEW

Sculpture

H 150 mm W 130 mm D 65 mm

Limited edition 1.000 ex

■ Handmade in Sweden



AZUR MOON

7520110 NEW

Sculpture

H 150 mm W 130 mm D 65 mm

Limited edition 1.000 ex

■ Handmade in Sweden



AZUR MAN

7520111 NEW

Sculpture

H 150 mm W 130 mm D 65 mm

Limited edition 1.000 ex

Handmade in Sweden



AZUR FROST

7520112 NEW

Sculpture

H 150 mm W 130 mm D 65 mm

Limited edition 1.000 ex

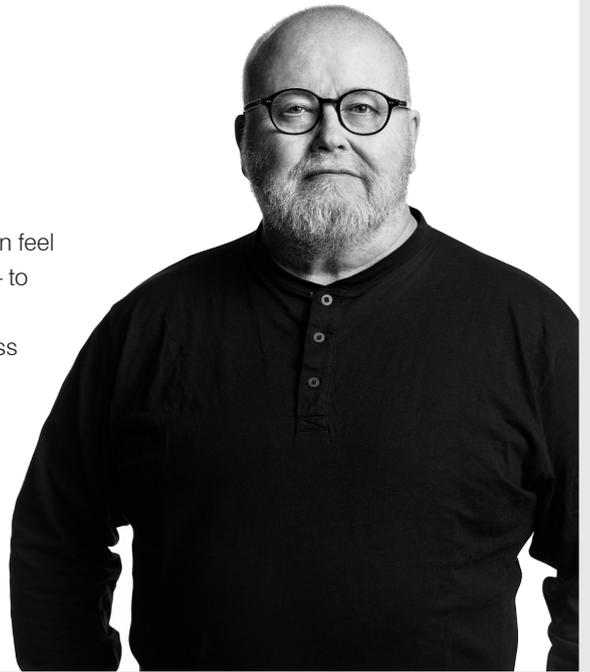
Handmade in Sweden

Glass artist

Kjell Engman.

"My creativity is based on the circle of life. I want to design glass you can feel – glass that speaks to all of the senses – to use refraction and the light – to create pictures and tell stories. I am driven by an inner search, in which curiosity, mysticism and mythology are important elements. It is the glass itself – the living melt – that is my constant companion."

A tireless glass artist with boundless imagination and a passion for narrative that he gives free rein to in both utility and art glass, Kjell Engman is inspired by the animal kingdom and the world of music. He often works on larger installations in which he also uses elements such as sound and light. Kjell Engman is frequently commissioned to create public installations both in Sweden and abroad.



CHATTER

7460101

Sculpture

H 290 mm W 200 mm D 85 mm

Limited edition 100 ex

Handmade in Sweden



SHALL WE TRAVEL

7460099

Sculpture

H 175 mm W 210 mm D 75 mm

Limited edition 100 ex

Handmade in Sweden



THE TRIP IS OVER

7460125

Sculpture

H 125 mm W 195 mm D 100 mm

Light base 220×120 mm

Limited edition 60 ex

Handmade in Sweden



FIDJI

7460134

Vase

H 385 mm W 135 mm D 100 mm

Limited edition 300 ex

Handmade in Sweden



**KOSTA
BODA**

SWEDEN 1742

Glass artist

Kjell Engman.



BLUE STRANDS

7460122

Sculpture

H 345 mm W 130 mm

Light base included

Limited edition 100 ex

 *Handmade in Sweden*



CLASSIC MEETS ROCK'N'ROLL

7460124

VäggSculpture

H 380 mm W 155 mm D 70 mm

Limited edition 60 ex

 Handmade in Sweden

**KOSTA
BODA**

SWEDEN 1742

Glass artist

Kjell Engman.



GOLD GUITAR

7460126

Sculpture

H 380 mm W 160 mm D 100 mm 3 kg

Light base included 100×100 mm

Limited edition 60 ex

 *Handmade in Sweden*



COLORFUL MUSIC

7460127

Sculpture

H 390 mm W 150 mm D 100 mm

Light base included 100×100 mm

Variation in colors.

Limited edition 60 ex

 *Handmade in Sweden*

KOSTA BODA

SWEDEN 1742

Glass artist

Kjell Engman.



RAINBOW 2

7460115
Sculpture

H 525 mm W 205 mm D 160 mm

Limited edition 100 ex

🇸🇪 *Handmade in Sweden*



RAINBOW

7460114
Sculpture

H 525 mm W 205 mm D 160 mm

Limited edition 100 ex

🇸🇪 *Handmade in Sweden*



SPARKLING BLUE

7460120
Wall Sculpture
H 450 mm W 450 mm
Limited edition 60 ex
■ Handmade in Sweden



SPARKLING RED

7460119
Wall Sculpture
H 450 mm W 450 mm
Limited edition 60 ex
■ Handmade in Sweden

Glass artist

Anna Ehrner.

“To me the smeltery is where the creation occurs. This is where the glass is born, shaped and comes alive. I want to respect the life of the glass by working with it and not against it. I try to follow the melt – the sheer power of the glass that can’t be restrained – yet at the same time see simplicity and subtlety.”

Anna Ehrner is an experimental, minimalistic artist with a style distinguished by simple yet powerful designs and an ability to achieve great impact with colour by using it in subtle ways. Veils of colour inside the glass have become a distinctive feature for Ehrner, as has the coiled glass that features in the Basket and Energy series. Anna is behind the creation of many best-sellers, such as Line glasses, the Contrast series of bowls and more recently Basket and Cupcake.



NON STOP

7500012 NEW

Bowl

H 265 mm Ø 295 mm

Limited edition 20 ex

Handmade in Sweden



NON STOP

7500013 NEW

Bowl

H 260 mm Ø 290 mm

Limited edition 20 ex

Handmade in Sweden



NON STOP

7500014 NEW

Bowl

H 250 mm Ø 300 mm

Limited edition 20 ex

Handmade in Sweden



NON STOP

7500016 NEW

Vase

H 350 mm Ø 185 mm

Limited edition 20 ex

■ ■ Handmade in Sweden



NON STOP

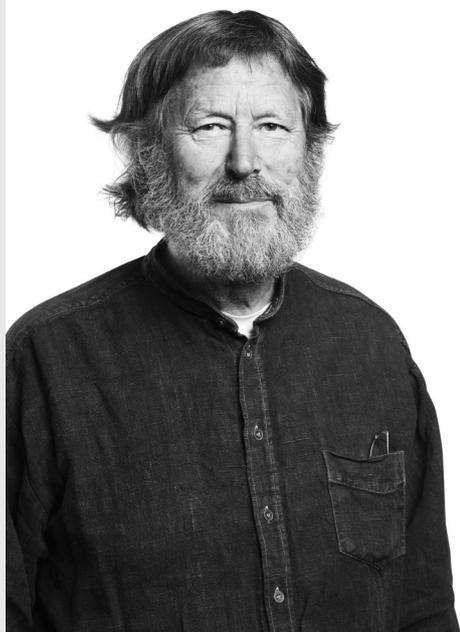
7500015 NEW

Vase

H 350 mm Ø 185 mm

Limited edition 20 ex

■ ■ Handmade in Sweden



Glass artist

Göran Wärff.

“The melt glowing in the furnace is what inspires me to new discoveries. Every gather fills me with the desire to give new expression to the magic of glass. I want to make a piece of glass into the bearer of light, the ocean and air. I want to create a place where light, warmth and sensuality can live.”

Very few people have such a depth of feeling for the glass melt as Göran Wärff, who has always been keen to nurture the expertise involved in the classic traditions of glassblowing and cutting. The play of light in the volume of clear glass and the endless optical phenomena that occur when glass refracts light are constantly recurring themes in Wärff's products. As well as glass itself, nature and the play of light in the landscape are his other main sources of inspiration.



TANTRA

7430060 NEW

Sculpture

H 220 mm Ø 110 mm 3,4 kg

Limited edition 20 ex

■ Handmade in Sweden



TANTRA

7430061 NEW

Sculpture

H 220 mm Ø 110 mm 3,4 kg

Limited edition 20 ex

■ Handmade in Sweden



SUMMER BREEZE

7430058

Bowl

H 80 mm W 550×280 mm

Limited edition 200 ex

 *Handmade in Sweden*



SUMMER BREEZE

7430057

Vase

H 410 mm W 200×150 mm

Limited edition 200 ex

 *Handmade in Sweden*

KOSTA BODA

SWEDEN 1742

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